

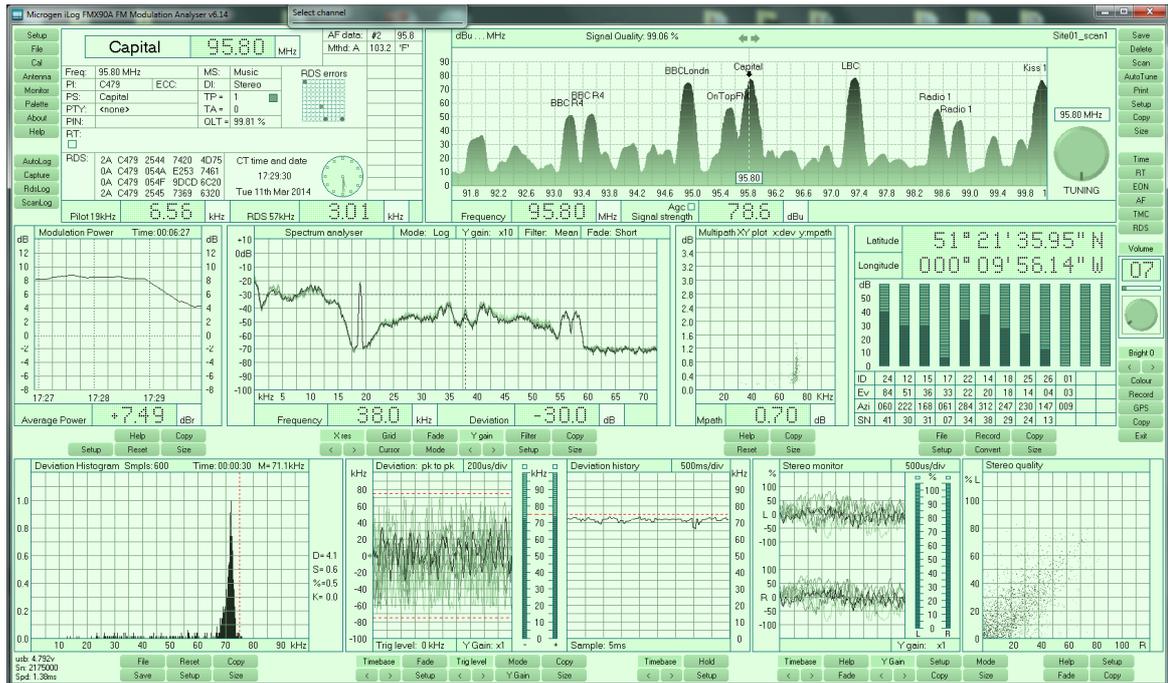
FMX95 Skyhawk

FM Modulation Analyser + AF Spectrum Analyser

FMX95A Triple bandwidth + RDS RTplus decoder + DARC sub-carrier filter
FMX95 Dual bandwidth

FMX95AG + GPS receiver

FMX95G + GPS receiver



2014 Technical specification
Issue 1.0

www.microgenelectronics.com
FMX95_spec_16aug14.pub

microGen
electronics™

FMX95 Skyhawk

The FMX95 Skyhawk FM Modulation and AF Spectrum Analyser, has been designed for precision monitoring of FM Radio Broadcasts. Connected to a standard Windows PC, via the USB port, the user friendly interface displays comprehensive modulation data, for live 'off-air' analysis.



FFT Spectrum Analyser

Unique to this class of product is a FFT Spectrum Analyser for precise FM baseband analysis. Covering 10Hz to 100kHz, it samples at 16 bit resolution, achieving a 100dB dynamic range. This can be extended to greater than 110dB with waveform averaging, allowing signals below noise to be observed and measured.

New Digital phase FM demodulator

An advanced ultra linear demodulator, with two feedback loops to maintain accuracy over time and temperature, by comparing deviation amplitude and phase to a 20ppm voltage reference band-gap diode.

This provides a virtually calibration free instrument. The demodulator itself is virtually distortion-less, leaving only the IF filter response to determine the demodulation.

All measurements of deviation, modulation power, pilot level and RDS sub-carrier are referenced to this demodulator, as are any other baseband measurements made with the analyser.

GPS logged data

The iLog software includes GPS decoding to the NMEA global standard. It will automatically scan the PC for any connected GPS NMEA compliant devices. Googleearth .kml files are generated for GPS tagged field measurement.

Broadcast monitoring

Housed in light weight aluminium, the dual chamber enclosure completely separates the RF analogue circuitry from the digital sampling and USB interface. The case is small, but robust. Ideal for field use. This combination provides broadcast engineers, whether working on-site or as a mobile unit, with a high performance, reference class instrument.

FMX95 Skyhawk

The FMX95 Skyhawk FM Modulation and AF Spectrum Analyser features.



10.7MHz IF input provides IF monitoring with the RF front-end shut down.

10.7MHz IF output provides IF feed through to external equipment.

Antenna attenuator providing up to 30 dB attenuation, with user selectable 10dB steps. Different attenuator values can be assigned to each frequency on the channel list.

Balanced audio outputs for left and right channels

Class AB audio amplifier for high quality audio monitoring on headphones or external loudspeakers. Additional audio stereo monitoring is available on the PC sound system.

USB powered means that no other power source is required. Running from a Laptop computer, provides for mobile monitoring and logging of radio broadcasts.

Windows iLog software is supplied with the unit, providing complete control and display of all measurements. This will run on a standard desktop or laptop PC.

The iLog software is compatible with Windows XP, Vista, Windows 7 and Windows 8.



Triple bandwidth IF filters Three IF filter bandwidths are provided on the FMX95A models, providing wideband, narrowband and ultra-narrowband filters. The FMX95 has wideband and narrowband filters.

The wideband filter response, is set with a proprietary three stage, six pole Gaussian response LC filter, computer optimised and equalised for minimum overshoot and low distortion.

The narrow and ultra-narrow band filters use a two stage, individually selected, 4 pole ceramic filter networks, utilising discreet low noise IF amplifier buffers. These filters allow precise 'off-air' measurements, offering low levels of distortion for high quality audio monitoring, via the headphone output or loudspeakers

Audio monitoring Audio outputs are provided for high quality headphone or loudspeaker monitoring, with full RDS decoding available and live 'off-air' data recording.

Data logging

Extensive automatic logging of broadcast data with, remote control possible with simple text file commands allowing the unit to be controlled from 3rd party software.

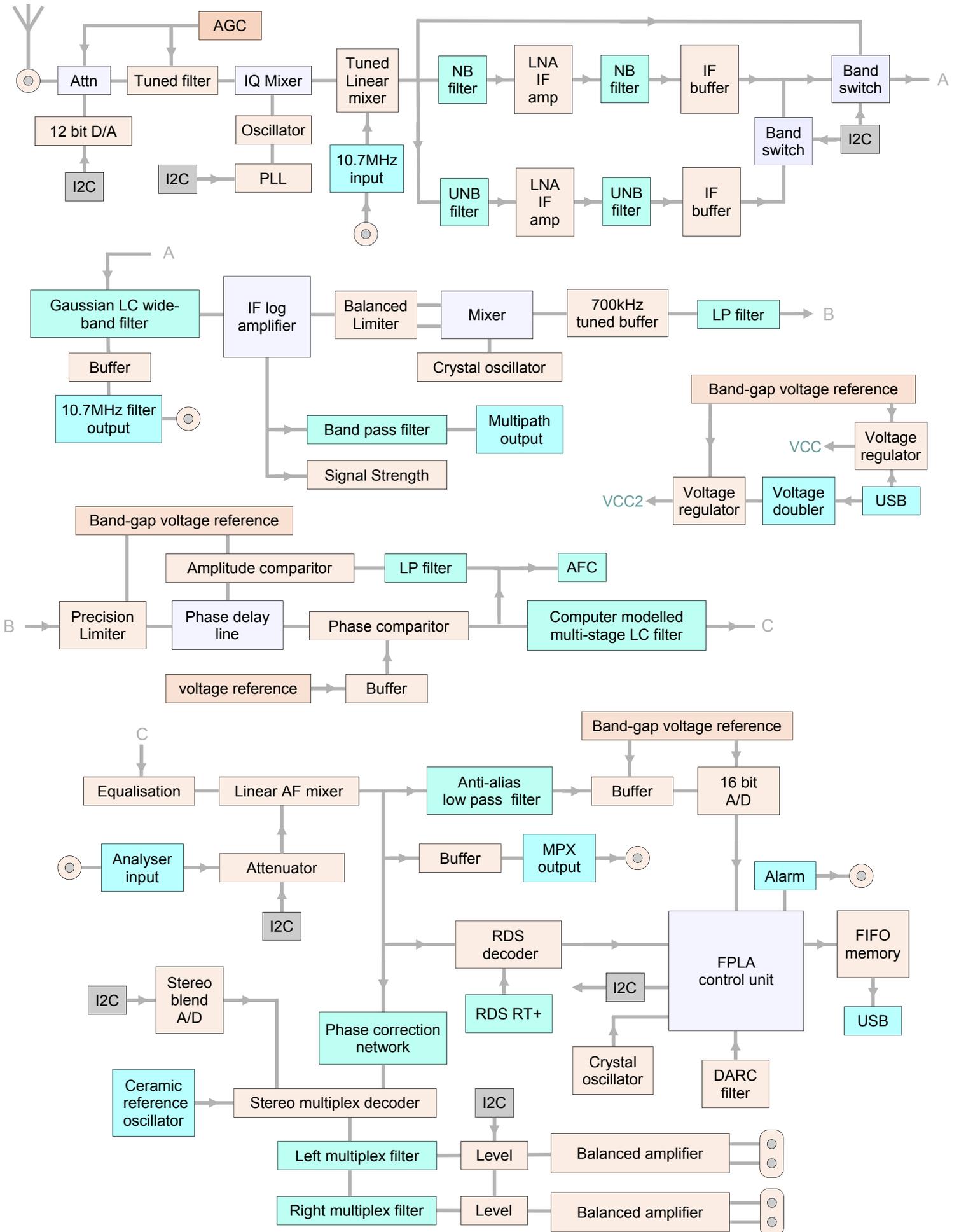
Software DSP stereo decoder with excellent phase matching between channels, with lower distortion and noise than traditional analogue types.

Stereo monitor with left and right channels shown on a time domain display. An additional 2D vector stereo quality display gives a visible guide to left and right channel behaviour.

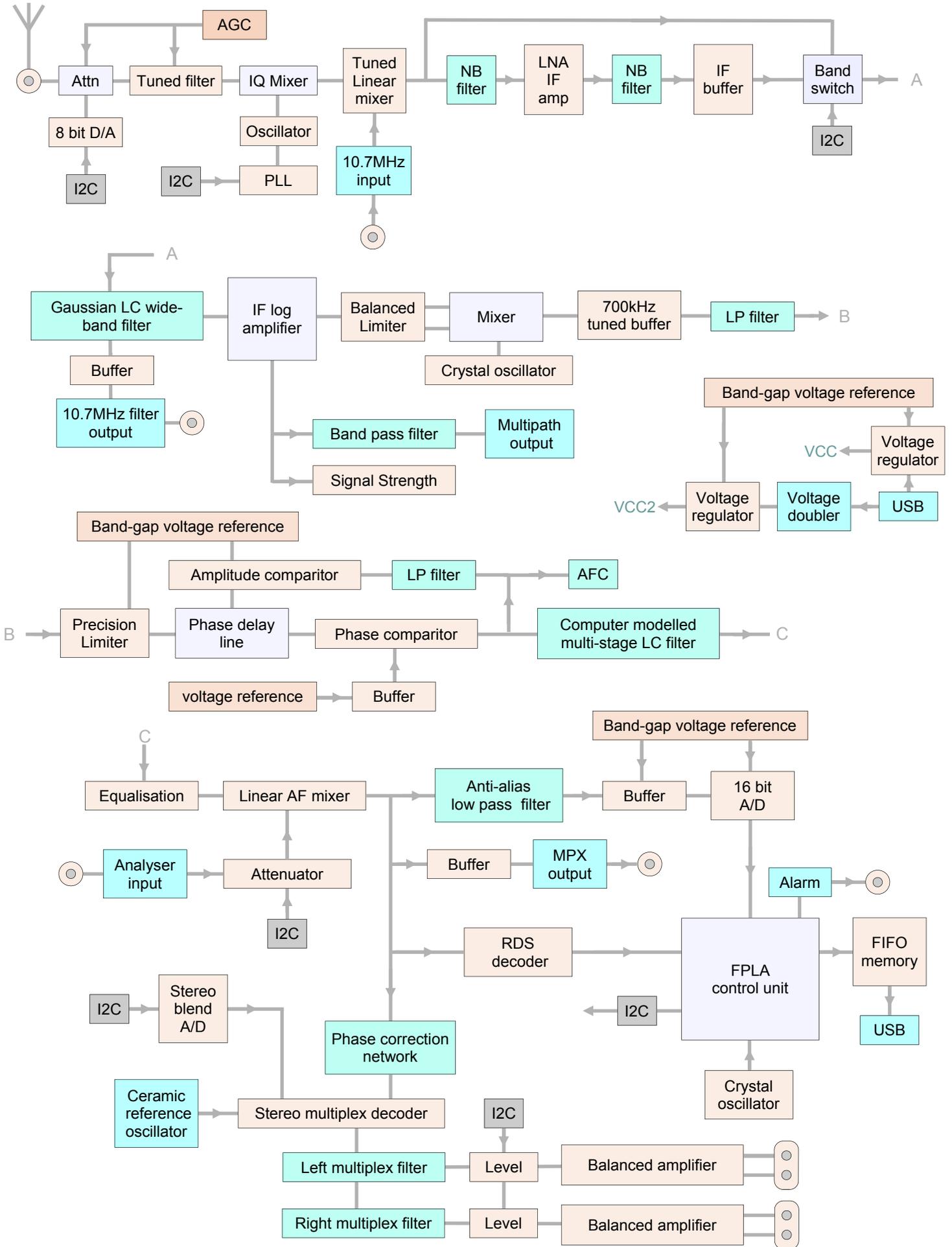
Stereo blend of left and right channels can be set for automatic noise control for poor signals.

Multiplex data recording and playback with full stereo audio monitoring using PC sound system. This feature records the raw USB data from the FMX95 directly to hard disk. This can then be replayed at any time, giving a live 'off-air' monitor. A recording can be made from any frequency on the channel list and is only limited by the hard-disk size.

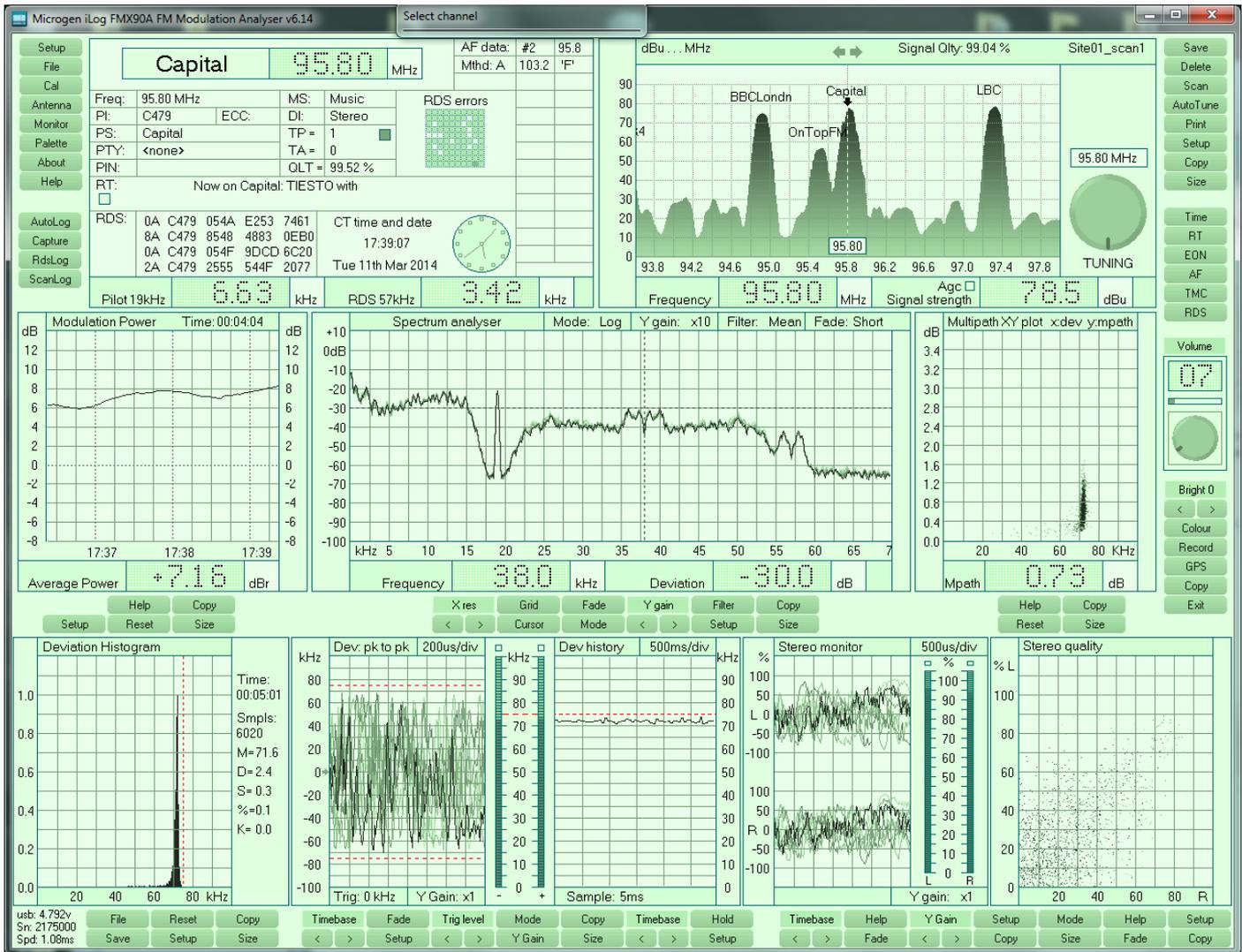
FMX95A system diagram



FMX95 system diagram



iLog application iLogV6 . . . screen dump at 1280 x 1024 screen resolution

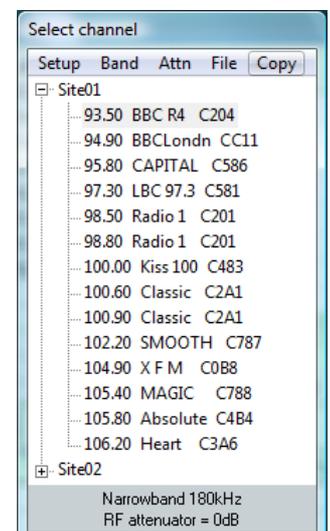


FM Modulation analyser features:

- High performance FM receiver and Modulation Analyser
- Signal strength 84dB range with frequency scanning
- FM deviation 0 to 100kHz with histogram
- Modulation Power calculated with 32bit floating-point precision
- Multipath XY plot
- Pilot 19kHz amplitude
- RDS 57kHz and DARC 76kHz sub-carrier amplitude
- Left and right channel decoding, with stereo quality vector readout
- Automatic logging of signal strength, pilot and RDS carrier
- Software remote control with simple text file commands
- I2C hardware remote control
- 12 bit AGC for FMX95A and 8 bit AGC for FMX95
- Stereo blend, user selectable for automatic noise reduction

RDS/RBDS decoder features:

- Full RDS/RBDS decoding, with signal quality readout.
- Decoded groups PI,PTY,PS,RT,CT,PIN,AF,TA,TP,DI,MS,EON
- RT messages saved to file
- RT+ decoding with Title and Artist automatically saved to file (FMX95A)



FFT Spectrum Analyser

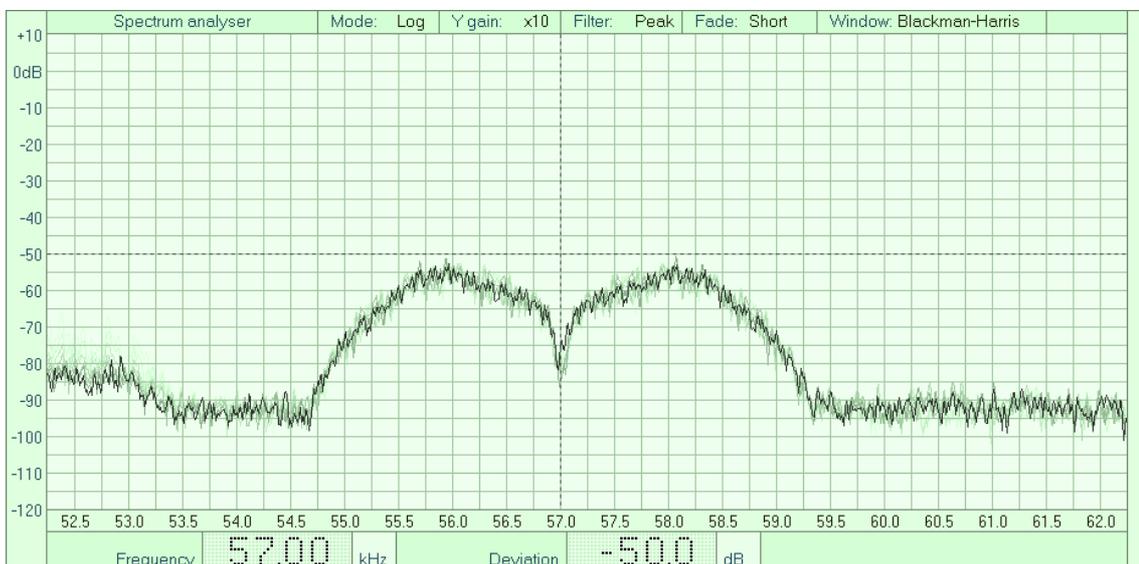
The FFT Spectrum Analyser, utilises the 16 bit data from a high quality SAR A/D convertor. Using 32bit calculations, and advanced signal processing, it is able to extract frequency detail well into the noise of the signal.

The A/D convertor is fed by a National Semiconductor LM49721 ultra low distortion buffer, via a computer optimised LC anti-alias filter. A software controlled passive input attenuator network, allows for scaling of the signal under measurement for greater flexibility. Any measurements taken can be cut and pasted into other applications. This high quality analyser can also be used as a general purpose AF spectrum analyser, over a bandwidth of 100kHz.

- Precision base-band FFT Spectrum Analyser covering 10Hz to 100kHz
- 16 bit sampling
- Maximum 16,000 point resolution
- Dynamic range of 100dB with a resolution of 20Hz
- Linear or logarithmic scale with full cursor measurement of frequency and amplitude
- Multiplex signal analysis
- External BNC multiplex analyser
- External BNC audio analyser



The FFT spectrum analyser, provides a valuable tool for examining the FM multiplex signal. The A/D converter has a very low spurious output, coupled with low distortion and noise. With signal averaging it is possible to detect signals below noise. This will extend range to greater than 110dB. Various sample windows can be applied, Hanning, Hamming, Blackman-Harris etc, providing versatile measurement.



The spectrum, shown left, details just the FM broadcast 57KHz RDS sub-carrier.

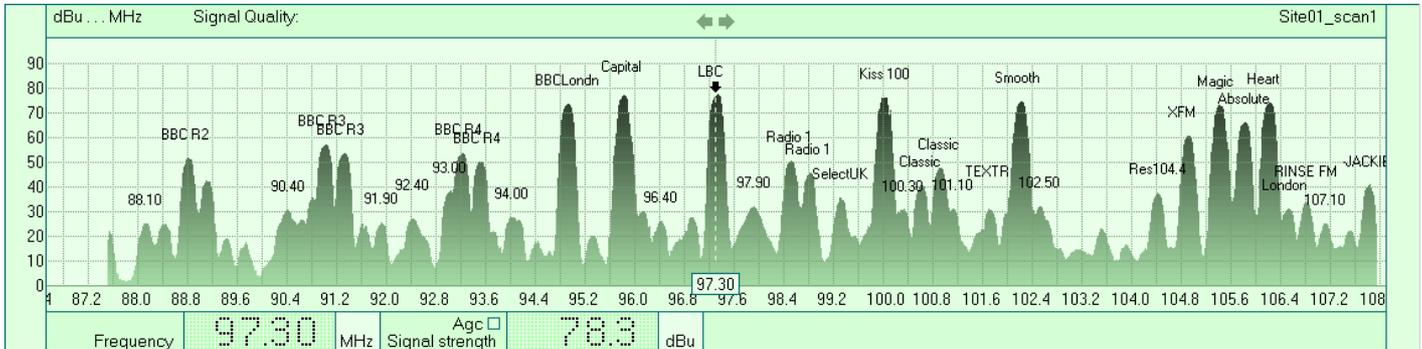
It details the side-band modulation at a resolution of 250Hz per division.

FM BROADCAST RF SPECTRUM

The FM Broadcast frequency band can be continually scanned with a 10kHz resolution. This window can be resized to view any particular frequency. If the channel is transmitting its PS name then this will be automatically displayed.

The AutoTune feature provides a completely automatic channel search and save function. The Windows **iLog** software provides extensive logging, manual or automatic, with an alarm on error.

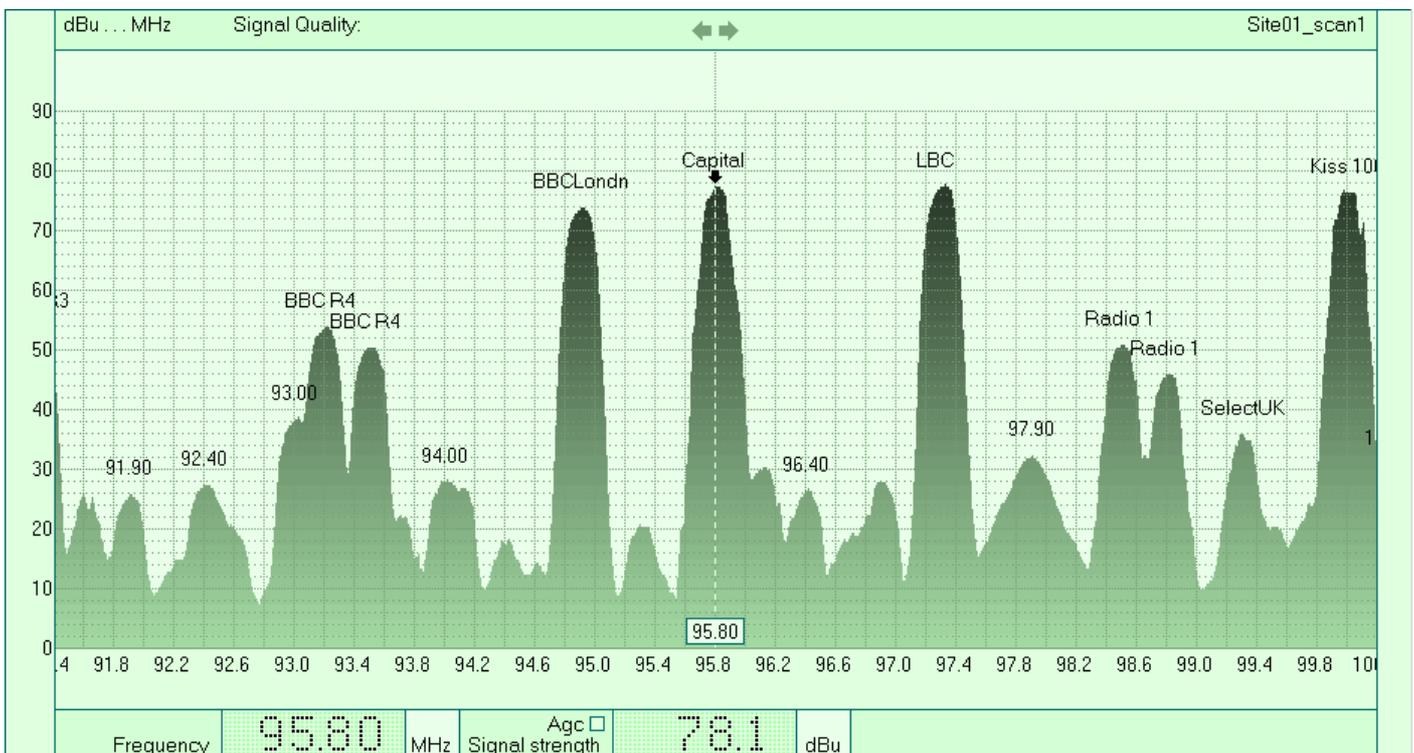
FM band amplitude spectrum



Ultra-narrowband IF filter 140kHz (FMX95A models only)

The above shows a complete frequency band scan. The digital readout gives the frequency and signal strength of the channel tuned. This spectrum can be printed out as a hard copy for future reference.

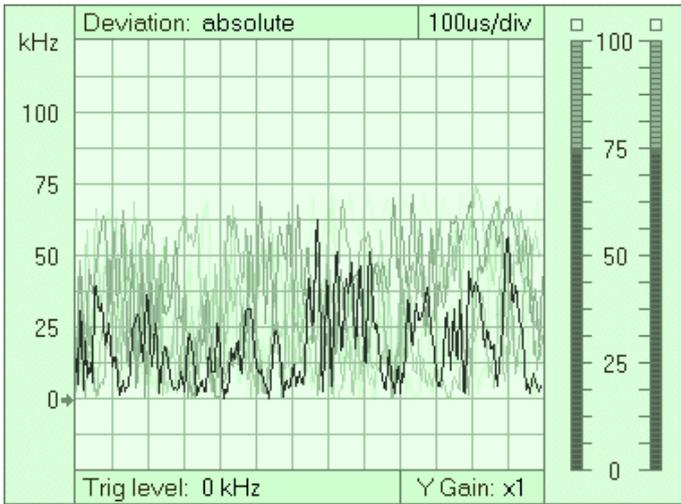
RF Broadcast spectrum at 95.8MHz



The graph above, scanned with the UNB IF filter, details a smaller frequency range at 10kHz resolution. The vertical scale has doubled the resolution with 2dB increments. This frequency scan can be dragged with the computer mouse to show any frequency of interest. For strong signal areas, a user settable RF attenuator can be selected. This has three settings of -10dB, -20dB and -30dB. These graphical windows can be copied and pasted for recording field measurements.

FREQUENCY DEVIATION

Time domain oscilloscope: The FM multiplex signal can be viewed in the time domain, with a standard view XY oscilloscope display.



Oscilloscope:

The FM multiplex signal can be viewed in the time domain, with a standard type oscilloscope display.

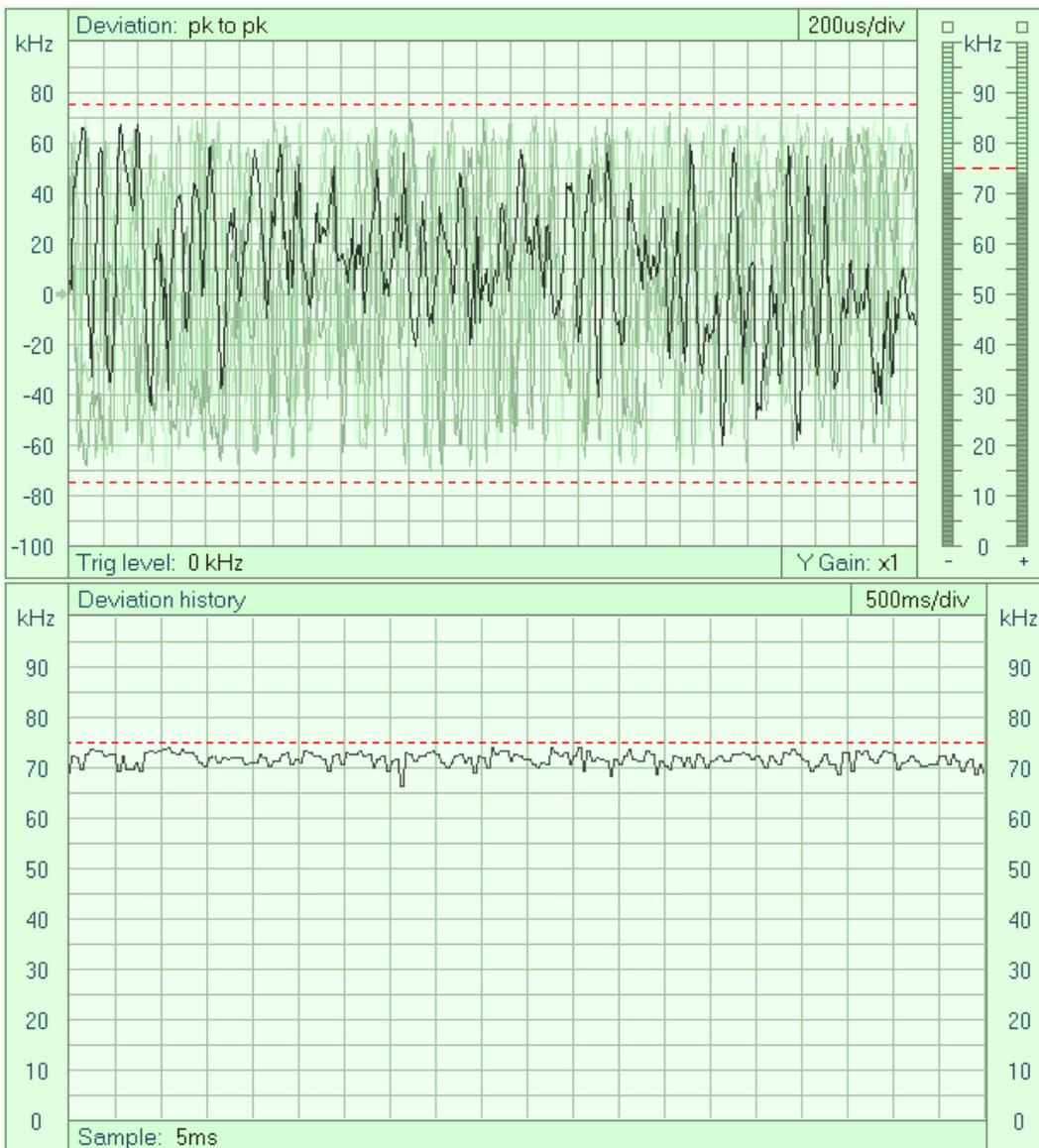
The Y-axis has been calibrated for frequency deviation measurement, with a user selectable x10 function. The X-axis time-base can be set from 10ms/div to 10us/div.

The waveform trigger point is automatic or user settable.

The deviation window, shown here, is a typical broadcast trace set for absolute signal readings. Alternately the display can be set positive and negative deviation.

A bar graph is also provided for a convenient peak style reading for absolute or positive or negative deviation.

FREQUENCY DEVIATION HISTORY



Deviation history:

With the introduction of iLog V6.00 a new frequency deviation history window has been added.

This graph has a much slower time-base, with a sample accumulator.

The sample algorithm takes the highest value of deviation within the sample period. This ensures no modulation peaks are missed.

The time-base can be set from 100ms/div to 10sec/div, displaying absolute frequency deviation.

This history feature allows the operator to assess frequency deviation over a very long period of time. This makes it very easy to spot over modulation peaks.

The display can be set for a normal left to right update or can be configured to automatically scroll continuously.

FREQUENCY DEVIATION HISTOGRAM AND ACCUMULATED DISTRIBUTION

Frequency deviation histogram: The frequency deviation histogram method provides an accurate way to assess the frequency deviation level over a set period of time.

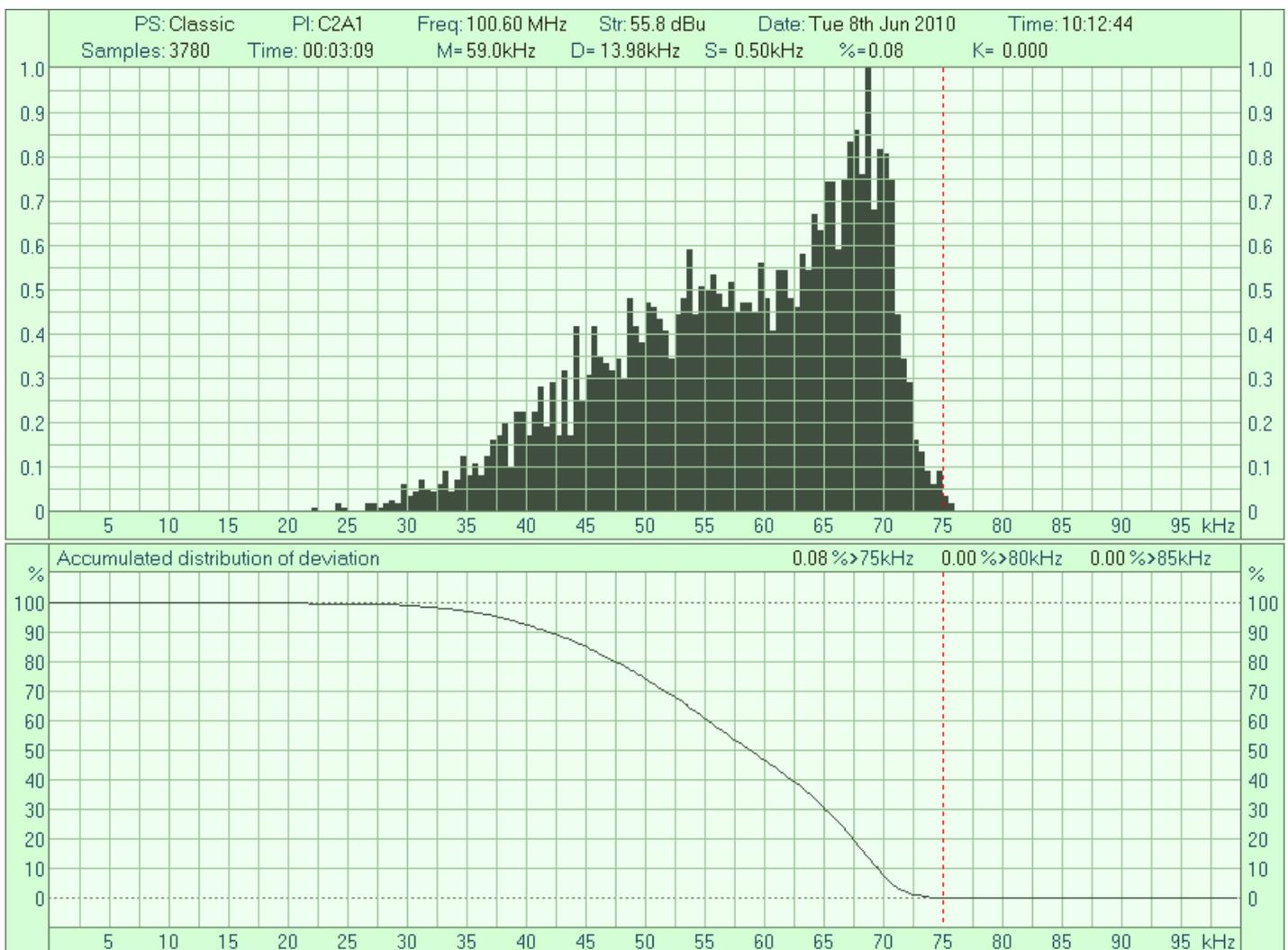
The multiplex signal is sampled with a peak hold system, to the recommended standard size 50ms bins. These samples are normalised and then separated into frequency bins over a range of 100kHz.

The histogram resolution can be set for 0.25kHz, 0.5kHz and 1kHz bins. The graph shown below, was sampled with 0.5kHz bins.

The histogram window is updated in real time, with the following deviation variables calculated once per second, from the accumulated data.

- T Lapse time measured in minutes and seconds
- The number of samples taken
- M The mean value of deviation
- D The quadratic mean value of deviation
- S The mean of samples above 75kHz
- % The percentage of samples above 75kHz
- K Equals $S^*(\%/100)$

The frequency deviation histogram meets the CEPT/ERC REC 54-01 E standard.

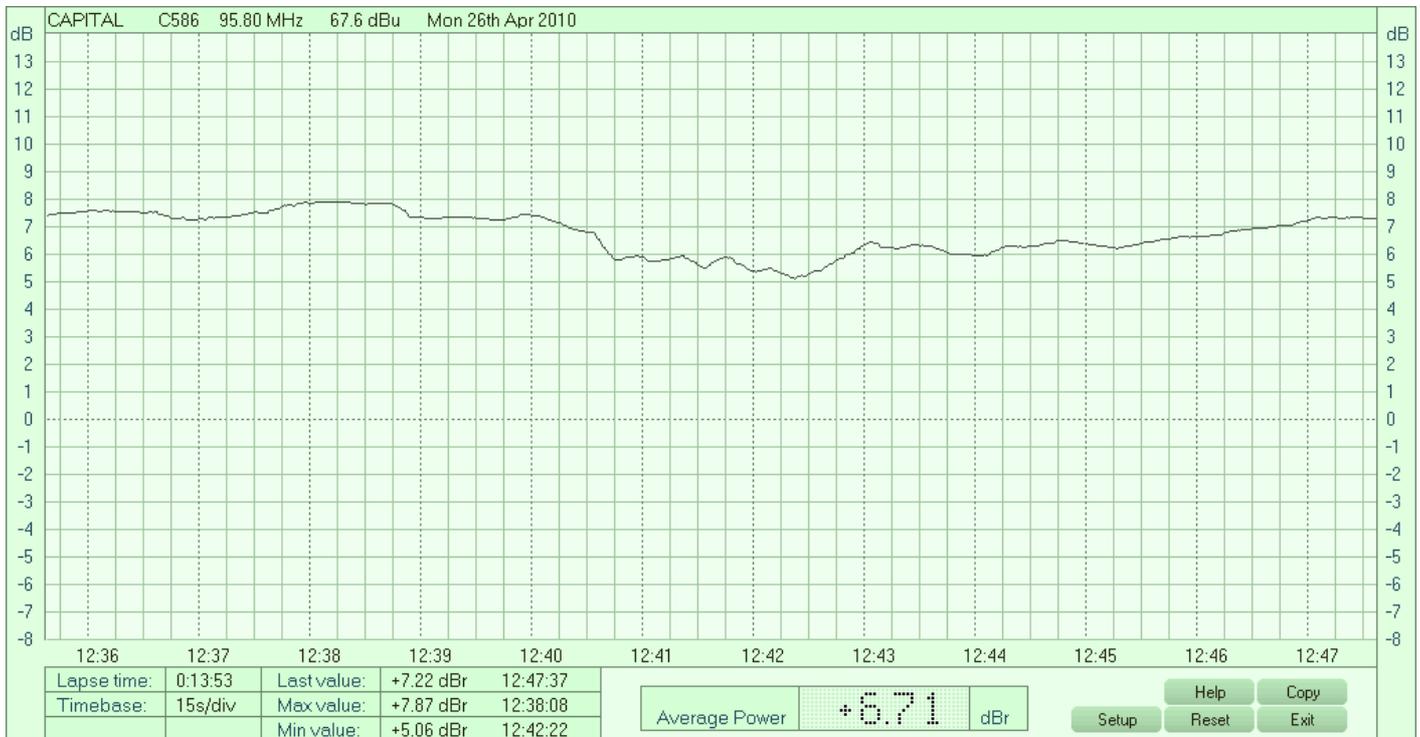


Accumulated distribution of deviation:

The accumulated distribution of deviation, is calculated by summing all bins in ascending order. These are normalised to the total number of samples taken and shown graphically over a range of 100kHz. The percentage of samples over 75kHz, 80kHz and 85kHz are calculated every second.

MODULATION POWER

Modulation Power is calculated with 32bit floating-point precision from the 16bit digitally sampled multiplex signal. This provides the most accurate way of calculating modulation power compared to the more traditional analogue method with it's inherent problem of dynamic range and temperature drift.

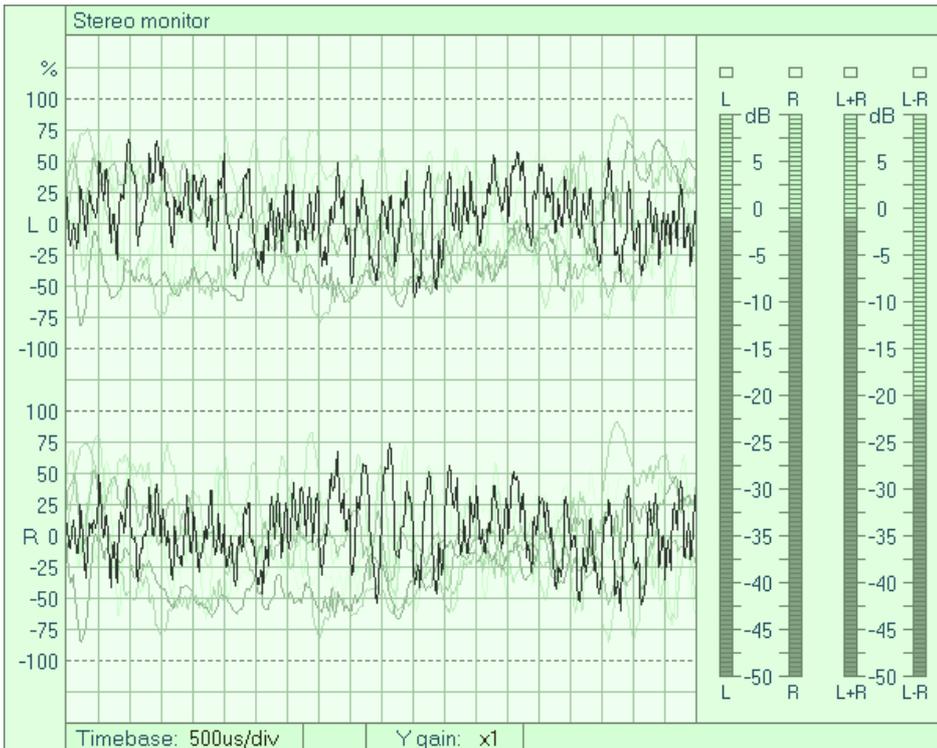


- The full scale measurement range is from -8dB to $+12\text{dB}$
- The average power is calculated with reference to the EBU standard 0dBr .
- The time-base can be set to run from 15sec/div to 10min/div and automatically resets on channel frequency change, or can be user reset at any time. There are lapse time or real time x-axis options.
- The graph continuously scrolls over any period of time and can be printed as required
- Every minute the minimum and maximum values are recorded, with the last value shown for the previous recorded minute.
- The Lapse time gives the recorded time from frequency change or user reset.
- By simply clicking the Copy button the graph can be copied, via the clip-board, and pasted to any other application.

STEREO MONITOR

Unique to the FMX95 analyser, is that the stereo multiplex audio is decoded by a software algorithm. The 19kHz pilot is detected and phased locked to a narrowband filter. The left and right channels are then extracted with a synchronous detector. This new method of decoding gives excellent phase matching between channels. De-emphasis is finally applied with a further digital filter. Since all this processing is achieved using DSP techniques, no hardware close tolerance components are required or any alignment necessary. The extracted 16 bit left and right audio signals are then passed, via Windows, to the Sound Card for audio monitor-

The stereo monitor software also provides for digital recording of the USB data. This allows the complete monitoring of a Radio Channel, i.e. it's multiplex data is decoded for deviation, RDS data, and it's stereo audio signal. This gives an engineer the opportunity to take a snap-shot of a radio channel, save it to file, and later play it as a live 'off-air' broadcast.



Stereo Monitor display

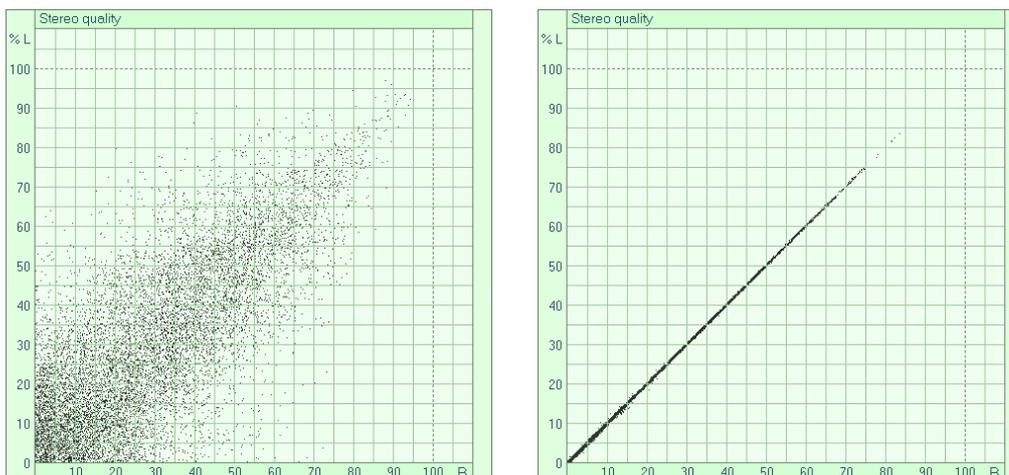
Shown here is a typical 'off-air' music broadcast of the left and right channels.

The time-base can set as required and the vertical gain can be set to x1 or x10, for detailed inspection.

Left and right channel PPM style bar-graphs show program content. These are calibrated to automatically compensate for stereo pilot and RDS sub-carrier injection levels.

Additional bar-graphs show L+R and L-R channels.

Stereo quality display on vectored axis



To visualise the stereo quality, the left channel is set to the vertical axis and the right channel to the horizontal axis. The resultant 2D vector display gives an instant assessment of the stereo content from the channel being monitored. The graph on the left displays a typical stereo broadcast and on the right, a good quality mono broadcast. In this case it was for speech. If either the left or right channels are missing then the display will not show symmetrically.

RDS DECODER

The RDS decoder, will decode groups PI,PTY,PS,RT,CT,PIN,AF,TA,TP,DI,MS,EON. This data can be viewed on-screen as it arrives and it can be stored directly to hard-disk.

RDS group rates		Received Blocks	
0A 37.5%	0B		2100
1A 9.5%	1B	Block errors	0
2A 18.6%	2B	Block error ratio	-
3A 0.2%	3B	RDS quality %	100.0000
4A	4B		
5A	5B		
6A 1.6%	6B	0A C203 01D9 2C2D 4320	
7A	7B	2A C203 21DB 2020 2020	
8A	8B	14A C203 E1D2 0053 C712	
9A	9B	0A C203 01DA 2B20 5233	
10A	10B	2A C203 21DC 2020 2020	
11A	11B	0A C203 01DF 2A21 2020	
12A	12B	1A C203 11C0 80E1 B380	
13A	13B	14A C203 E1D3 0066 C712	
14A 26.7%	14B 5.9%	0A C203 01DC 242E 4242	
15A	15B	14A C203 E1DD 4800 C712	
		6A C203 61DE 0000 8255	
		2A C203 21DD 2020 2020	

Group data

- Un-decoded continuous RDS data is displayed in this window.
- Group repetition rates are calculated over a sixty second period.
- RDS quality is given to four decimal places.

Group: 14A		Network: 2		TA: 0		PI: C201		PS: Radio 1			
PTY: Pop Music				LINK: 8001		PIN: B340 22nd at 13:00					
AF		Map 1		Map 2		Map 3		Map 4		AM	
ON	ON	TN	ON	TN	ON	TN	ON	TN	ON	TN	ON
		93.5	98.8	94.4	99.6						
		93.2	98.5	94.2	97.7						
		92.5	97.7								
		94.4	99.5								
		94.5	99.7								
		94.6	99.2								
		93.1	98.3								
		94.1	99.3								
		94.2	99.4								
		92.8	98.0								
		92.9	98.2								
		93.9	99.1								
		93.0	98.2								
		93.3	98.5								
		94.3	99.5								
		92.7	97.9								
Group: 14B		PI: C814		TP: 1							
				TA: 0							

EON data

- A continuous update of EON data is available for all networks received.
- When all data has been captured, it can be stepped through for inspection, or printed out for hard copy.

RT history

Classic 100.90 MHz	Radio Text	Text flag: <input type="checkbox"/> 00:00:12	Tue 22nd Jan 2013
14:36:30	Classic FM on the Internet at www.classicfm.com.....		
14:36:45	Classic FM on FM, DAB and online at www.classicfm.com.....		
14:36:00	For information about our programmes visit www.classicfm.com....		
14:37:15	Classic FM - Playing a relaxing mix of popular classical music..		
14:37:30	Classic FM on the Internet at www.classicfm.com.....		
14:37:45	Classic FM on FM, DAB and online at www.classicfm.com.....		
14:38:15	Classic FM - Playing a relaxing mix of popular classical music..		
14:38:45	Classic FM on FM, DAB and online at www.classicfm.com.....		
14:38:00	For information about our programmes visit www.classicfm.com....		
14:39:15	Classic FM - Playing a relaxing mix of popular classical music..		
14:39:30	Classic FM on the Internet at www.classicfm.com.....		
14:39:45	Classic FM on FM, DAB and online at www.classicfm.com.....		
14:39:00	For information about our programmes visit www.classicfm.com....		
14:41:30	Classic FM on FM, DAB and online at www.classicfm.com.....		
14:41:45	For information about our programmes visit www.classicfm.com....		
14:41:59	Classic FM - Playing a relaxing mix of popular classical mus		

- Sixteen RT messages are captured and displayed in the RT window.
- These messages can be logged directly to hard disk.
- Any number of messages to capture can be set and they will be stored as ASCII text.
- These can be cut and pasted into any text file. Any repeat messages can be ignored.

RDS DECODER RT+ Radiotext plus (FMX95A)

The FMX95A models have additional RDS decoding of the RT+ group 11A. Along with the standard RT text, the music Title and Artist, are decoded and displayed in this window.

Kiss 100 100.00 MHz		Mon 14th Jan 2013		Text flag: <input type="checkbox"/> 00:01:38		RT+ AGT code: 11A			
Content type: Radio Text				Item toggle bit:		1			
				Item running bit:		1			
14:36:34	Monday afternoon and this is Kiss 100								
Item.Title	Blow Me One Last Kiss			SM1	13	LM1	20		
Item.Artist	Pink			SM2	37	LM2	3		
14:36:54	You're listening to Kiss 100								
Item.Title	Blow Me One Last Kiss			SM1	13	LM1	20		
Item.Artist	Pink			SM2	37	LM2	3		
14:37:18	For the best Dance, Hip-Hop and R&B, this is Kiss								
Item.Title				SM1		LM1			
Item.Artist				SM2		LM2			
14:37:34	Kiss 100 - It's 2:37 pm								
				SM1		LM1			
				SM2		LM2			
14:37:58	Kiss 100 - for the best Dance, Hip-Hop and R&B								
				SM1		LM1			
				SM2		LM2			
14:38:18	Monday afternoon and this is Kiss 100								
				SM1		LM1			
				SM2		LM2			
14:38:37	You're listening to Kiss 100								
				SM1		LM1			
				SM2		LM2			
14:38:54	Now Playing: Troublemaker by Olly Murs / Flo Rida								
Item.Title	Troublemaker			SM1	13	LM1	11		
Item.Artist	y Olly Murs / Flo Rid			SM2	27	LM2	19		

Up to eight Titles and Artists can be displayed at any time, as they arrive. The window automatically scrolls when more than eight entries are received. This continuous data stream can be logged directly to hard disk, by means of a RT+ text file. The Titles and Artists can then be extracted from this file.

```

File name: RTdata
Recorded: Mon 14th Jan 2013
PS name: Kiss 100
Frequency: 100.0MHz

15:40:14 Kiss 100 - for the best Dance, Hip-Hop and R&B
15:40:33 Monday afternoon and this is Kiss 100
15:40:52 Now Playing: Payphone by Maroon 5
15:43:28 For the best Dance, Hip-Hop and R&B, this is Kiss
15:43:45 Kiss 100 - It's 3:43 pm
16:06:11 Now Playing: Beauty And A Beat by Justin Bieber / Nicki Minaj
16:09:25 Now Playing: Don't You Worry by Swedish House Mafia
16:12:56 Monday afternoon and this is Kiss 100
16:13:16 You're listening to Kiss 100
16:22:31 Now Playing: Troublemaker by Olly Murs / Flo Rida
16:25:12 Kiss 100 - It's 4:25 pm
16:27:31 Now Playing: Starships by Nicki Minaj
16:29:55 Kiss 100 - for the best Dance, Hip-Hop and R&B
16:30:13 Monday afternoon and this is Kiss 100
    
```

GPS log

The iLog software includes GPS decoding to the NMEA global standard. It will automatically scan the PC for any connected GPS NMEA compliant devices. Google Earth .kml files are generated for GPS tagged field measurement. The FMX95AG and FMX95G units are supplied with their own USB GPS receiver module.

The GPS software decodes the following standard NMEA messages:

- GPGSV
- GPGGA
- GPGSA
- GPRMC

These will provide latitude, longitude and altitude along with comprehensive satellite information:

The bar graph displays the active satellites with their relative signal strengths.

ID: Unique satellite ID

Ev: Satellite elevation in degrees

Azi: Satellite azimuth in degrees

SN: Signal noise ratio in dBHz

The scrolling data displays all the GPS groups transmitted by the GPS antenna/decoder

Fix Mode: 2D or 3D

Altitude: This displays altitude of the GPS antenna.

Speed: Gives speed over ground

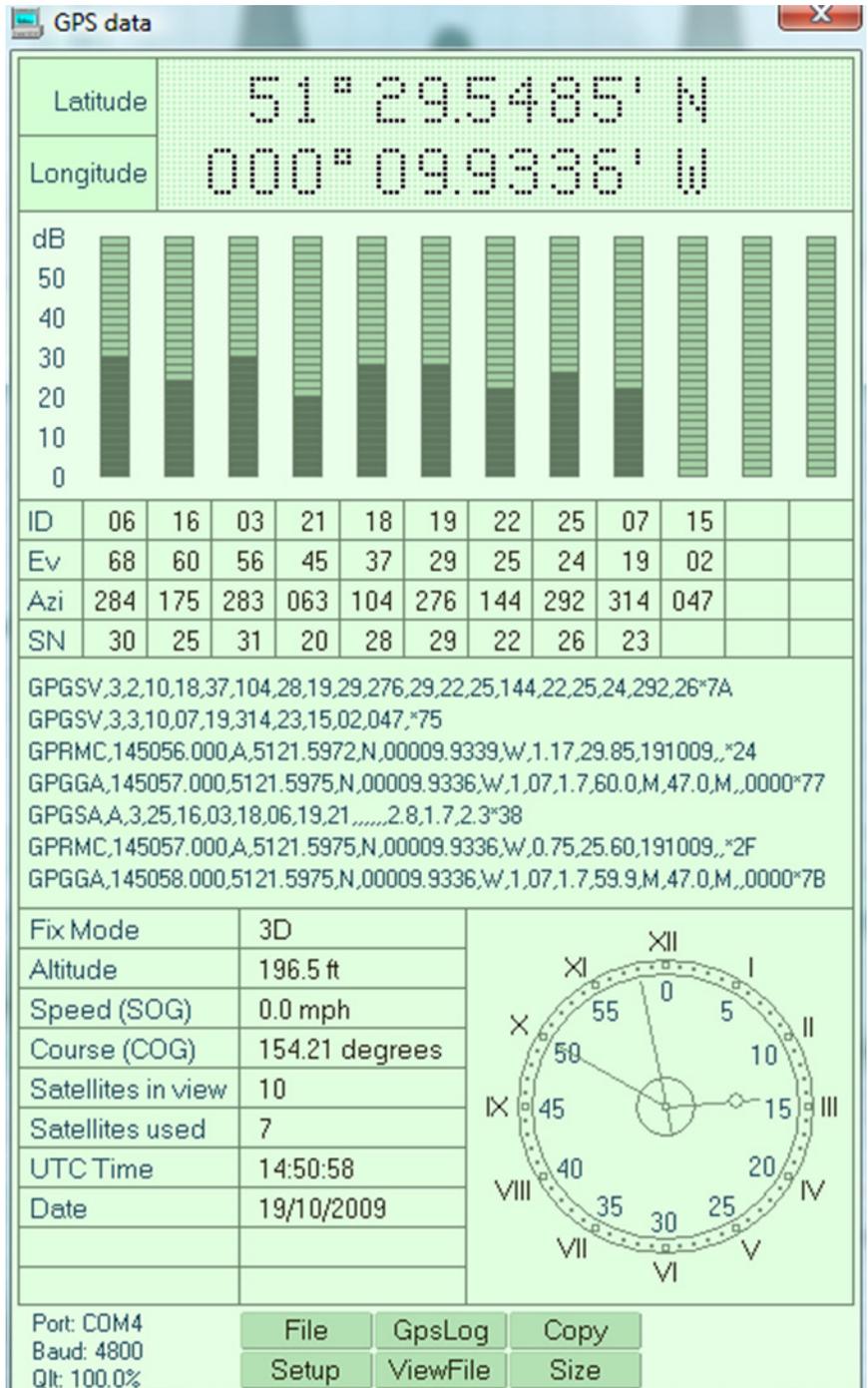
Course: Course over ground

Satellites in view: Number of satellites being received

Satellites used: Number of satellites actually being used for calculating position

UTC Time: Universal time code. This is not local time

Date: The current date



GPS Google Earth

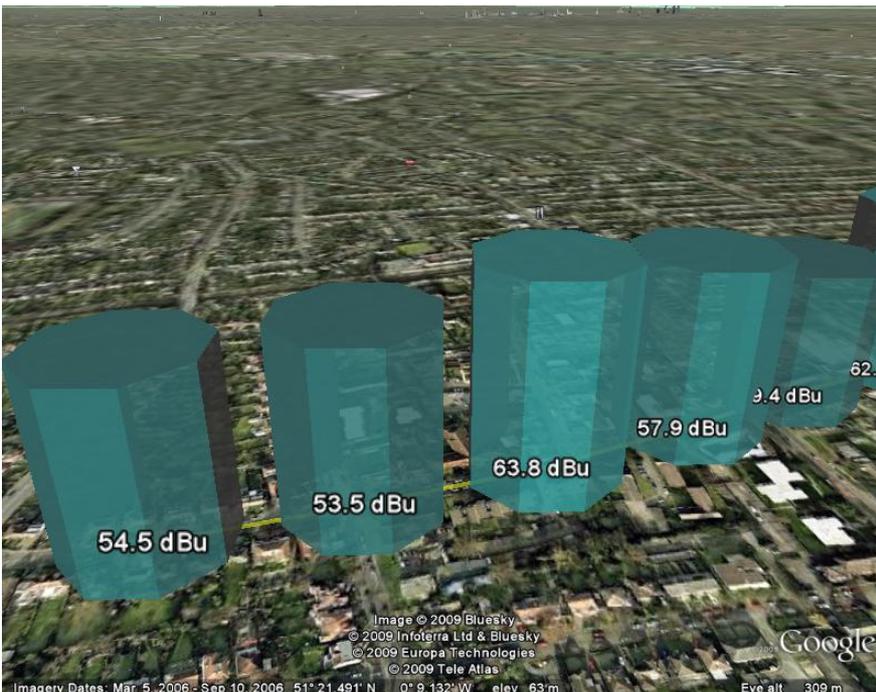
The iLog software will generate standard Google Earth mapping .kml files. These will contain signal strength measurement at each sample point, say every 100 metres, and can be tagged with channel frequency, PS name and PI code.

These files can be displayed at any time during the logging process, or they can automatically displayed at each sample point. This gives a real-time update of signal parameters, whilst logging a particular geographic area.

With it's auto incrementing file name feature, a large area can be mapped with ease, with all results saved to hard disk.

GPS Google Earth Mapping

The iLog GPS mapping software, records FM measurements to a standard ASCII text file. These files can then be converted to Google Earth compatible .kml files. Various user options can be selected in how to display the recorded data on the Google map.

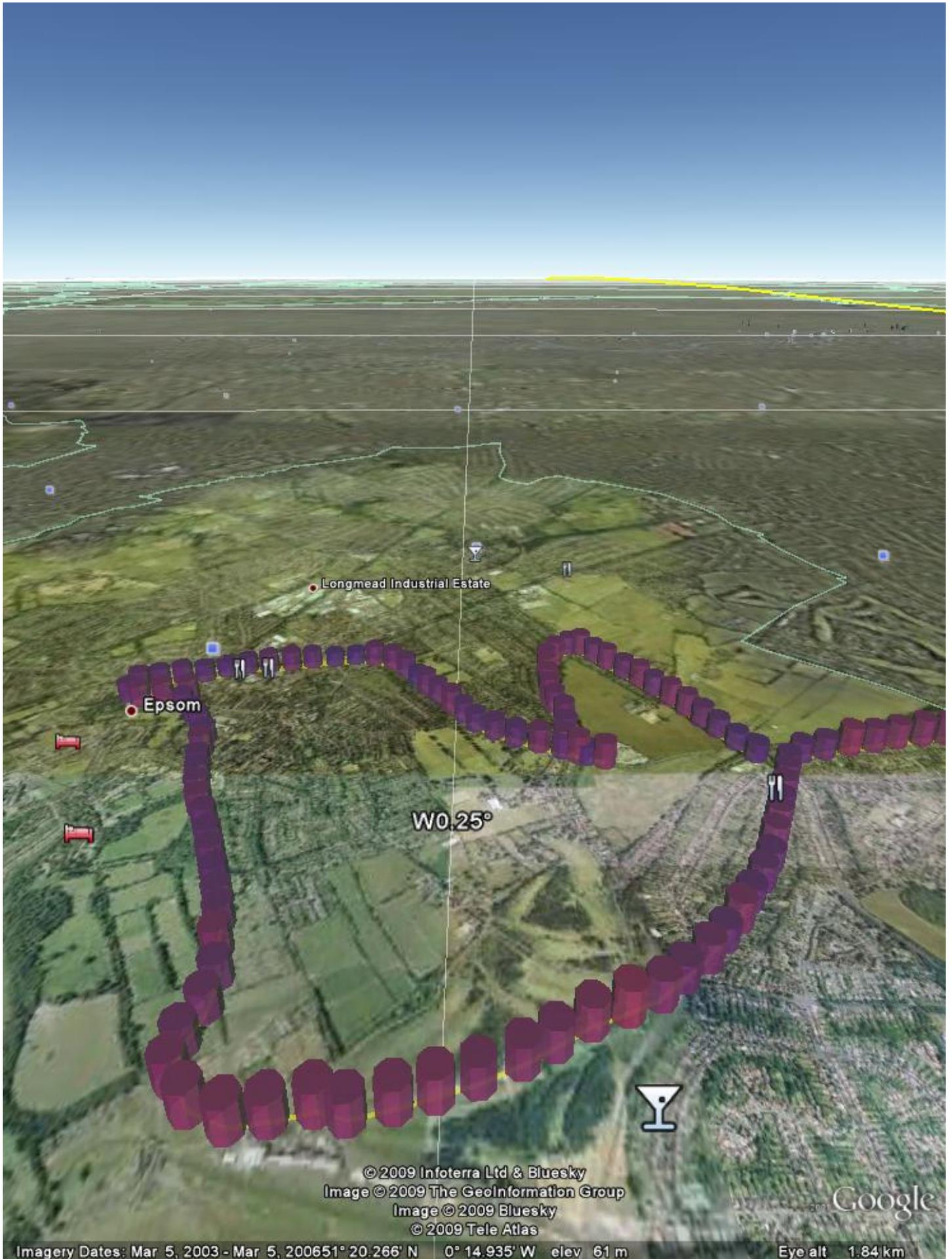


GPS receiver

The FMX95G units are supplied with their own SiRFstarIII USB GPS magnetic receivers.



GPS Google Earth Mapping

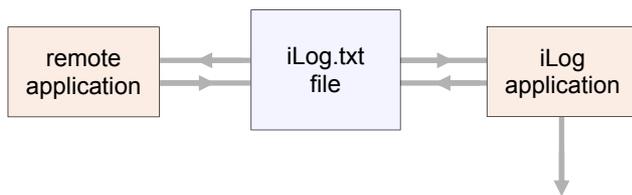


iLog Remote Control

We had many requests to control our earlier analysers, the TS9000, TS9050, TS9085 etc, with remote software. This had been possible in the past by providing the USB software protocol for the hardware. However, as the control commands grew, the complexity of the returned data posed considerable problems for would-be software developers. To solve this, a new and extremely simple shared text file system was introduced into the iLog software. This has now been extended to the FMX95 analyser.

Basic operation:

1. When the iLog application is running it automatically generates a simple text file called iLog.txt
2. An application can now control the FMX95 by writing a single line of text to this file.
3. The iLog application automatically reads this line of text every 1 to 100ms, executes its commands and returns an acknowledge by overwriting this control text with an 'action complete code'.
4. If the application has requested data, the iLog application will write this data back as a single line of text.



To control the FMX95:

Tx=Control code, frequency, attenuator, volume, screen size, clear histogram, clear modulation power

Control code: 2

Frequency: frequency x100

Attenuator: 0=0dB 1=-10dB 2=-20dB 3=-30dB

Volume: 0 to 63

Screen size: 0: normal large screen 1: collapsed small window

Clear histogram: 0: clear histogram data 1: normal operation

Clear modulation power: 0: clear modulation power data 1: normal operation

Example:

Tx=2,9580,2,40,1,0,0

This will set frequency to 95.8MHz, attenuator -20dB, volume 40, small screen, and clears histogram and power

To receive data from the FMX95:

Tx=3 This will request to receive information, in the format:

Info: frequency, PS, PI, signal strength, pilot level, rds carrier, multipath level, average modulation power, time, date,TA

Example:

Info: 95.80 MHz,CAPITAL,C586,72.6 dBu,6.45 kHz,2.47 kHz,1.2 dBu,3.86 dBr,20:33:54,Tue 17th Mar 2009,0

FMX95A and FMX95 what's the difference?

The FMX95A is of a higher specification unit than the standard FMX95.

We have kept the sampling depth the same at 16bits, so the FMX95 users still have access to the high performance audio spectrum analyser.

The latest iLog V6 application will run either the FMX95A or the FMX95 units, so current users will be familiar with the interface.

The new GPS mapping feature is identical for both units, but the FMX95A is able to decode RDS RT+ broadcasts.

The FMX95A or the FMX95 units are housed in the same high-quality aluminium enclosure.

For a quick assessment of the differences between the units see the table below.

	FMX95A		FMX95
IF bandwidths	WideBand NarrowBand Ultra-NarrowBand	320kHz 180kHz 100kHz	WideBand NarrowBand -
RDS RT+ decoder	Yes		No
DARC 76kHz filter	Yes		No
Antenna input attenuator	12 bit		8 bit

FMX95 I/O connections



- * BNC analyser input, for external multiplex signal or any AF signal for evaluation with the internal Spectrum Analyser.
- * BNC multiplex signal unbalanced output.
- * BNC External IF 50 ohm 10.7MHz input
- * BNC IF 50 ohm 10.7MHz filter out
- * 3.5mm jack for AF stereo headphone monitoring.
- * USB power blue LED



- * BNC 50 ohm unbalanced antenna input.
- * BNC alarm output. This will sink 10mA..
- * 3.5mm Jacks, balanced output for left and right channels. These outputs are designed for low impedance loads, suitable for driving balanced line or loudspeakers.
- * USB connector. This is compatible with USB1.1 and USB2.0 standards. All control and data signals are fed to and from this port. The unit is also powered from this connector.

FMX95/A TECHNICAL SPECIFICATION

System Measurements:	
Deviation:	+100kHz to -100kHz
Modulation Power:	-8dB to +12dB (0dB ref 19kHz)
Pilot 19KHZ:	dB or %
RDS carrier 57KHZ:	dB or %
Signal Strength:	85dBu full scale range
Multipath:	10dBu full scale range
Stereo:	0 to 100% modulation

Multiplex signal:	Bandwidth
Wideband	80kHz < 0.1dB, 100kHz < 0.5dB
Narrowband	80kHz < 0.4dB, 100kHz < 2.0dB
Ultra-Narrowband (FMX95A)	80kHz < 4.5dB, 100kHz < 8.5dB
IF filter bandwidth	WB: 320kHz NB: 180kHz UNB: 140kHz
Deviation accuracy:	+/-0.5%
Sub-carrier accuracy:	WB: +/-2.0% NB: +/-3.5% UNB: +/-4.0%

Multiplex distortion:	Typical	Units
THD Wideband	0.008	% @ 400Hz
Narrowband	0.075	
Ultra-narrowband	0.12	

System parameters	Min	Typical	Max	Units
RF Bandwidth	87.5	-	107.95	MHz
Input impedance		50		ohms
Image rejection		85		dB
Sensitivity		2.8		uV
RSSI resolution		0.1		dB
RSSI accuracy			+/-2.0	dB
Multipath resolution		0.1		dB
Pilot 19KHz range	18.95		19.05	kHz
RDS 57kHz range	55.5		58.5	kHz
Stereo cross-talk		42		dB
AGC FMX95A		12		Bits
FMX95		8		

Signal connections: FMX95	
Front connections:	
BNC 50 ohm IF input at 10.7MHz	
BNC MPX multiplex. Output 50ohms 0dBm at 75KHz	
Jack 3.5mm Stereo monitor for headphone listening	
BNC Analyser input ~10Kohms 0dBm (FM multiplex or audio spectrum analyser)	
BNC 50 ohm IF filter output 240mV RMS at 10.7Mhz with 80dBu antenna signal	
Rear connections:	
BNC 50 ohm Alarm 10mA output	
BNC Antenna input 50ohms	
USB 1.1 and 2 compatible (Not suitable for non-powered hubs)	
3.5mm jacks left and right channels balanced output	

Spectrum Analyser:	
Resolution	16 bits
Points	2,000 to 16,000
Input impedance	9.0k, 12.0k, 14.4k
Input attenuator	0dB, -6dB, -12dB
Dynamic range	>100dB
Dynamic range averaged	>110dB
Bandwidth	100kHz
Resolution:	20Hz



Screen resolutions:	
XGA	1024 x 768
WXGA	1280 x 800
SXGA	1280 x 1024
WXGA+	1440 x 900
SXGA+	1400 x 1050
UXGA	1600 x 1200
WSXGA	1680 x 1050
WUXGA	1920 x 1200

System requirements:	
FMX95 iLog software runs under Windows XP, Vista, Windows 7 and Windows 8.	
Minimum usable system: Windows XP running on a 1.5 GHz Celeron.	
Recommended system: Windows 7 running on 2+ GHz Pentium/Athlon.	
Requires a minimum of 64MBytes of RAM.	
Temperature: Operating: 5degC to 40degC Storage: -10degC to 50degC	

Dimensions: FMX95	
190mm x 103mm x 70mm	
Weight 0.8 Kg	

SiRFstarIV GPS receiver USB specification

Electrical characteristics	
GPS chipset	SiRFstarIV GSD4e
Frequency	L1, 1575.42MHz
C/A Code	1.023 MHz chip rate
Channels	48
Sensitivity	-163dBm
Accuracy	
Position horizontal	<2.5m 2D RMS SBAS Enable
Velocity	0.1m/sec 95% (SA off)
Time	1us synchronised to GPS time
WAAS	Enabled for North America Products
DATUM	
Datum	WGS_84
Acquisition rate	
Hot start	8 sec. Average (with ephemeris and almanac valid)
Warm start	38 sec. Average (with ephemeris but not almanac valid)
Reacquisition	0.1 sec. Average (interruption recovery time)
Protocol	
Default protocol	NMEA 0183 V3.0 Secondary: SirF Binary >>>position, velocity, altitude, status and control
GPS output data	Supports commands: GGA,GSA,GSV,RMC,VTG,GLL
GPS transfer rate	Default: 4800,n,8,1 for NMEA compliance
Temperature	
Operating	-40 to 85 deg.C
Storage	-40 to 85 deg.C
Humidity	Up to 95% non-condensing
Dynamic condition	
Acceleration limit	< 4g
Altitude limit	18,000 meters max.
Velocity limit	515 meters/sec (1,000 knots) max
Jerk limit	20 m/sec
Low noise amplifier	
LNA amplifier gain	27 dB typical
Filtering	-25dB (+100MHz)
Output VSWR	2.0 max.
Power	
Voltage	5.0 +/-5% volts DC
Current	60mA typical
Physical characteristics	
Dimensions	59 mm x 47mm x 21mm
USB cable length	1.52 meter



GPS LED status	
Steady ON	No GPS fix with satellite signals
Flashing	GPS position if fixed (Signal received)