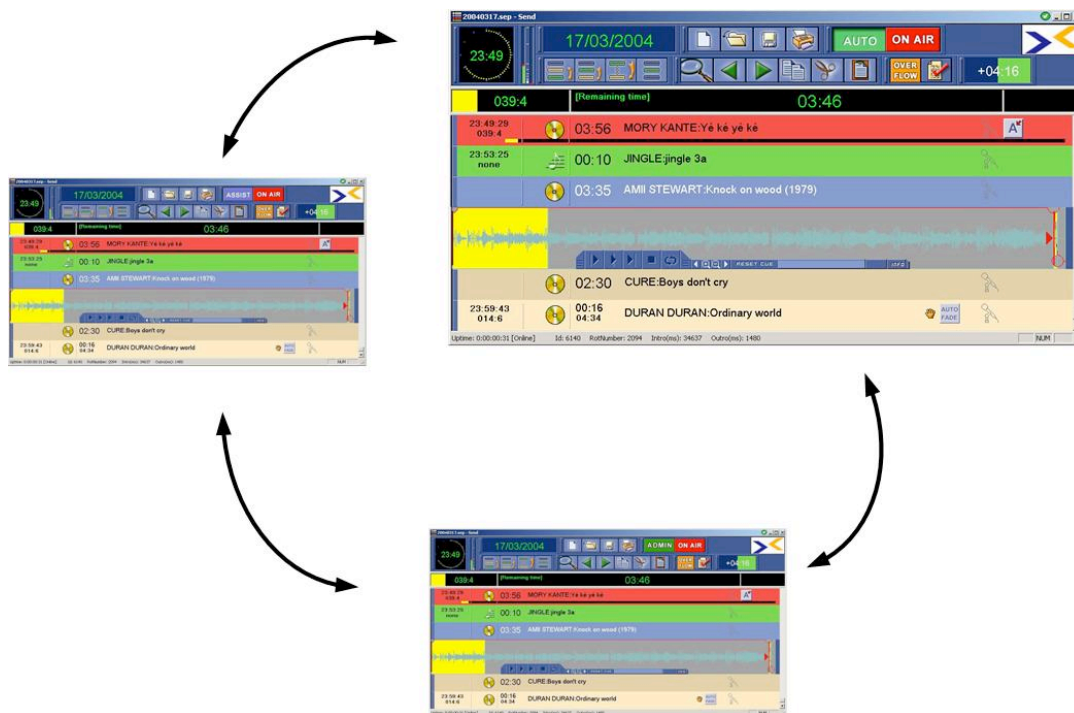


## SEND On air SCHEDULER

The scheduler **SEND** is used in three different ways.



- **In the broadcasting studio**

**SEND** fulfills all scheduling activities depending on the broadcast method (manual or automatic).

The manual running of the program is conventional, with the putting of the titles on two faders. The operator starts the next title by activating the faders on the mixing desk. Counters (intro-time, rest-time and overflow...) are actualized in real-time.

**SEND** plays all sound format, mix them together in any compression (MP2, MP3,...) , any bit rate (128, 192, 256, ... kbits) and any sampling frequency (16, 32, 44.1, 48,... kHz)

- **As a planning place**

Synchronized with the On Air Studio, it is possible to undertake all the modifications (if authorized) in the actual scheduler.

Through Drag & Drop, the titles can be exchanged, deleted, or added (from the Browser). Modifications in the scheduler are automatically reflected in real-time (recalculation) in all the schedulers over the network.

- **As a display**

The actual scheduler is displayed. In the middle of the screen, the actual On-Air-Title is always underlined in red. The rest-time is also actualized in real-time.